patāx

Patax

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With their blend of World Music, Flamenco, Salsa and Jazz in a breathtaking show, Patax is putting the live music scene in Spain (and not only in Spain..) upside down...

Taking over the path of Fusion greats like Weather Report, Chick Corea Elektric Band, Frank Zappa, Herbie Hancock or Joe Zawinul, this project, natural heritor of the Jazz of Irakere, Wayne Shorter, Miles Davis, Hermeto Pascoal and Paco de Lucía, takes fusion to a new place, where a communion between Flamenco and Afro-Cuban Folklore is the key ingredient of a complex and magical recipe.

With more than 23 million visits on their YouTube channel and tours around the world, Patax is already one of Europe's most promising Jazz and Fusion projects.

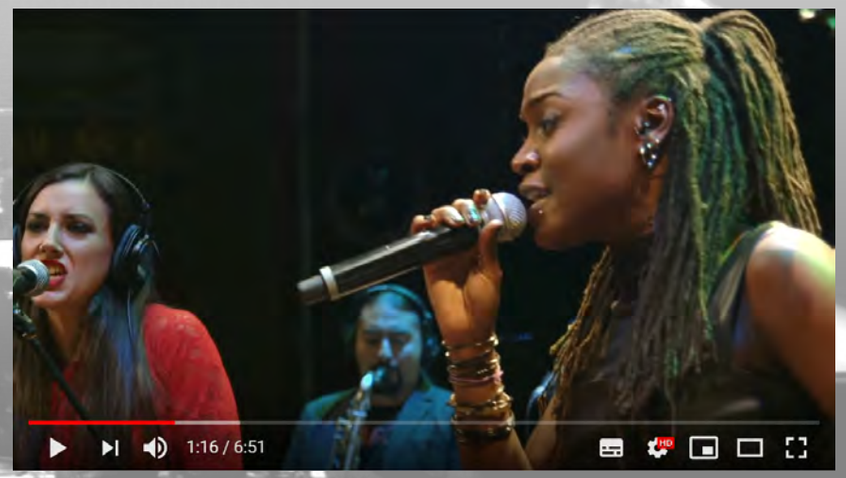
Possibly the most successful fusion project today

Patax Live Concert. TRAILER

PATAX PLAYS BEATLES

PATAX WORLD JAZZ

PATAX PLAYS MICHAEL JACKSON



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PIER

PUTTING PEPPER ON IT
YOUKALI 2019

Eleanor Rigby
Keeping It Simple
A Story Begins
One Of These Days
Fishing And Coking
Mamarl
The Cake
The Wellknown Stranger
Imagine
Bad

CREEPY MONSTERS
YOUKALI 2018

CD 1:
Simple thoughts
Sin postre
The cake
Game of Thrones
The well-known stranger
A story begins

CD 2:
Creepy Monsters
Fishing and cooking
Bad
Volver
La Ruth
Higher ground
Star spangled banner

A NIGHT TO REMEMBER
YOUKALI 2016

CD 1:
Wanna Be Startin' Somethin'
As Wrong As Can Be
I Just Wanna Make Love To You
Carmen
Sin Postre
They Don't Care About Us
Thriller

CD 2:
Smooth Criminal
Beat It
La Ruth
One Of These Days
Billie Jean
De Do Do Do De Da Da Da
Like A Prayer

PATAX plays Michael YOUKALI 2015

Black Or White
Billie Jean
Wanna Be Startin' Somethin'
The Way You Make Me Feel
Keep The Faith
Smooth Criminal
Jam
Thriller
Man In The Mirror
They Don't Care About Us
Black Or White (Acoustic Version)
Billie Jean (Guaguancó)

PATAX Live from Infinity 2013

El Tiburón (feat. María López)
Barola (feat. Marcos Collado)
La Excursión (feat. Antonio Serrano)
El Bandorrón (feat. Fabrizio Scarafile)
Ordinary People (feat. Israel Sandoval)
Piscinadona (feat. Jorge Pardo)
The Way You Make Me Feel (feat. Alana Sinkey & Federico Lechner)
Nariz De Reno (feat. Luis Guerra)
Man In The Mirror (feat. Alana Sinkey & Alain Pérez)
Dani Se Fue (feat. Fabrizio Scarafile)
Una De Buhos (feat. Daniel García)
Hay Ratones (feat. Pablo Añon)
Selfish (feat. Israel Sandoval)
Sin Postre (feat. Federico Lechner)
Lucky Charms (feat. Luis Guerra)

FROM THE BOILER ROOM AYBA 2011

CD 1:
Intro
Piscinadona
Dani se fue
Nariz de reno
Hay ratones
Duo Pajordan
El Gacelotamo
Quince Nada
Sleep by

CD 2:
Switching my heart on
The purple garden
The purple garden
El bolocazo
As wrong as can be
Ordinary people
...

FORCED EMANCIPATION
VASO MUSIC 2008

Fishing and cooking
One of these days
Forced emancipation
Broken
Short hair girl
I belong to you
New born sun
Give me
She
The well-known stranger
Take it easy
So is this all?
In the meantime

Jorge Pérez Fusion Ensemble
VASO MUSIC 2006

CD1:
3 días de Libertad
105 Auburn Street
Selfish
Volviendo de Arci
Picpus 54
En el trampolín
Dr. Taylor

CD 2:
Excuse my spelling
Song for Miss Schianno
The well-known stranger
La gorda
El trío calavera
Fields of gold

"A brave, risky and above all, highly enjoyable project. The talent, quality & originality of today's best Jazz, walking hand in hand with Pop's most sophisticated, restless and danceable contemporary top production. Michael Jackson, or Miles Davis would be proud... and probably would be "moonwalking" a la Rumba. Get up, get up, get up...here comes PATAX."

Youkali Music

"Pocas veces se ha visto a un percusionista asumiendo el papel de líder y compositor de una banda de Jazz. Jorge Pérez, de doble nacionalidad española y americana, autodidacta toda su vida y ahora recién titulado en Berklee nos sorprende con una propuesta trepidante donde el Latin Jazz, el Funk, y el Flamenco se dan la mano con verdadero conocimiento de causa."

Sergio Sosa. Notasbajas

"Tras muchos años en el panorama nacional, Jorge Perez funda PATAX en 2008, un proyecto con tres discos de recorrido y un futuro prometedor. En su música se pueden ver influencias de muchos estilos que van desde el Flamenco, hasta el Funk, pasando por el Jazz."

Acidconga

"Con una plantilla impresionante donde milita lo mejorcito de una brillante generación de improvisadores residentes en España y con una irreverencia y frescura muy poco habituales en el panorama jazzero nacional, esta banda pretende esa noche, dando un rotundo puñetazo sobre la mesa, hacerse mayor..."

enplatea.com

Patax is a renowned Jazz Fusion Band, located in Madrid Spain, and currently touring all around the world. We do all kinds of events, Festivals, Private parties. Our repertoire is super wide in styles and intensities. Just let us know what you need and we will adapt our show for you. But be prepared for strong emotions!

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Incós Domínguez: +34 622 667600

Ana Blanco: +34 633 736571

Wechat: anagblanco

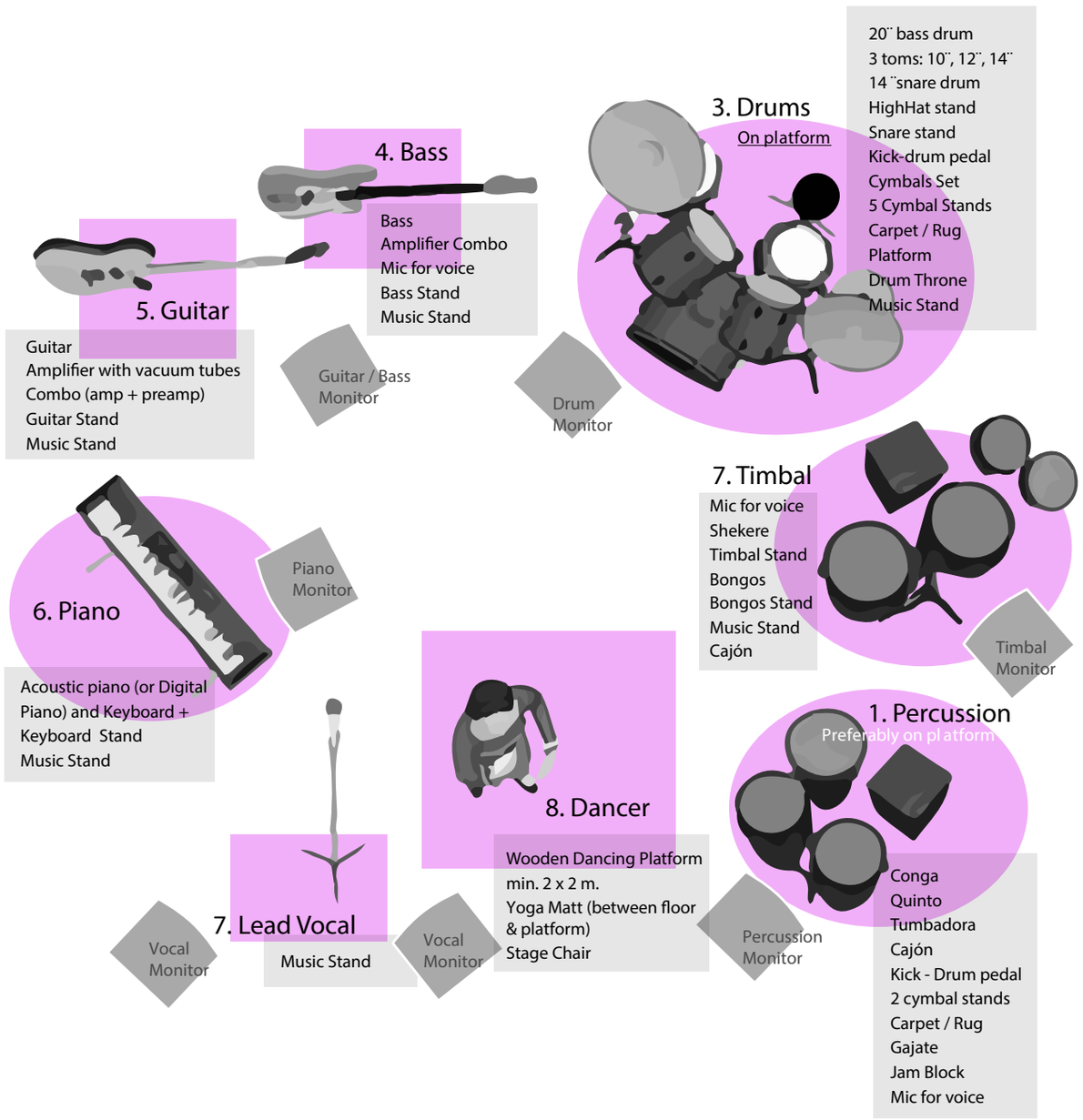
email: pataxoffice@gmail.com

PATAX FUSION show is a heartbreaking mix of original compositions and incredibly coloristic covers. The ingredients of Patax's magic recipe (flamenco, jazz, soul, funk and afrocuban music) glow in this amazing concert that will blow your mind.

PATAX PLAYS MICHAEL is much more than an astonishing review to the musical Legacy of Michael Jackson. With the excuse of covering the King of Pop's most popular hits, the band opens Pandora's Box for a celebration of world music, where a mix of flamenco, jazz, soul, funk and salsa takes the audience on an unforgettable journey.

PATAX PLAYS THE BEATLES is Patax's musical homage to the most influential pop band of all time. The audience will experience the most iconic Beatles songs in a new way that couldn't have been imagined, traveling to incredible musical places, where flamenco, jazz, afrocuban and hip-hop flavors mix in a mind blowing musical orgasm.

PATAX



1. Percussion

- Congas: - MEINL Professional or Woodcraft or Artist Series
- Cajón: - MEINL Artisan
- Kick-Drum pedal
- 2 Cymbal Stands
- Jam Block
- Gajate
- Carpet / Rug (mín. 1 x 2 m)
- Mic for voice

2. Timbal

- Latin Timbal:
  - MEINL Artist Series Luis Conte
  - MEINL Marathon or Floatune Series
- Bells: - MEINL Big Mouth or Hand Hammered Gold Cowbell
- Jam Block: - MEINL
- Timbal Stand
- Music Stand
- Cajón: - MEINL Artisan
- Bongos: - MEINL Woodcraft Series
  - MEINL Artisan Series
- Bongos Stand
- Mic for voice

3. Drum

- 20" Bass Drum
- 3 Toms: 10", 12", 14"
- 14" Snare Drum
- Cymbals Set: Ride, 18" Crash, 16" Crash, 14" Crash, China Cymbal, 14" HighHat
  - ZILDJIAN: K Series or A-Custom Series or Constantinopla Series
- LP Salsa ES-5 or LP Mambo Cowbell
- HighHat stand
- Snare stand
- Kick-drum pedal
- 5 Cymbal Stands
- Platform (mín. 2 x 2 m., 25 cm high)*
- Carpet / Rug (mín. 2 x 2 m)
- Drum Throne
- Music Stand

4. Bass

- Fender jazz bass 4 strings
- Bass amp:
  - Aguilar or Mark Bass. 4 x 10 cabinet (or 8 x10 for Big venues)
- Mic for voice
- Bass Stand
- Music Stand

5. Guitar

- Fender Stratocaster American Standard
- Amplifier with vacuum tubes Combo
  - Vox ac30 or Elmwood or Fender or Mesabooguie or Engle
- Guitar Stand
- Music Stand

6. Piano

- Acoustic piano (or Digital Piano) and Professional Keyboard
  - YAMAHA SX90, Motif XS 8 or Motif XF 8
  - ROLAND RD 800
- Music Stand

7. Lead Vocal

- Music Stand

8. Dancer

- Wooden Dancing Platform min. 2 x 2 m.**
- Yoga Matt
- Stage Chair

* DRUM PLATFORM REQUIRED. MUST BE PROVIDED BY PROMOTOR/VENUE.

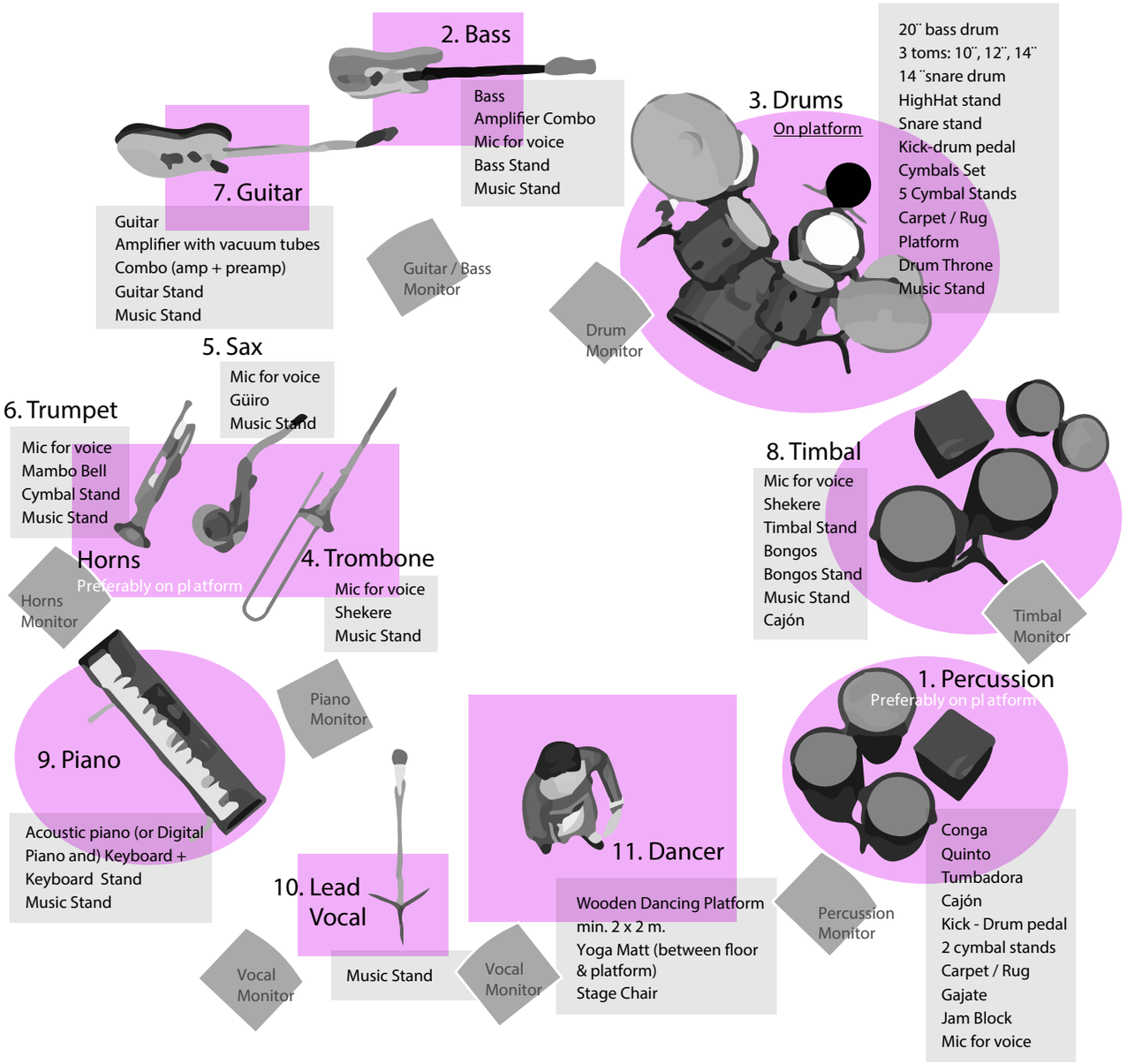
** DANCING WOODEN PLATFORM REQUIRED MUST BE PROVIDED BY PROMOTOR/VENUE

CHANNEL LIST

PATAX

	INSTRUMENT	MICRO	DYN
1	BOMBO (inside)	Shure Beta 91 / Akg D112	COMP.
2	SNARE	Shure Sm 57	COMP.
3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
5	TOM 1	Akg D40	
6	TOM 2	Akg D40	
7	TOM 3	Akg D40	
8	CAMPANA	Shure Sm 57	
9	OVERHEAD LEFT	Akg 414 / Km184	
10	OVERHEAD RIGHT	Akg 414 / Km184	
11	Conga Macho	Shure Sm 57	COMP.
12	Conga Hembra Left	Shure Sm 57	
13	Conga Hembra Right	Shure Sm 57	
14	Cajón (inside)	Shure Beta 91	COMP.
15	Over Cymbals	Km 184	
16	Gajate	Shure Sm 57	
17	Jam Block	Shure Sm 57	
18	Vox JORGE	Shure Sm 58	
19	TIMBAL HEMBRA (low)	Shure Sm 57	
20	TIMBAL MACHO (high)	Shure Sm 57	
21	CONTRACAMPANA	Shure Sm 57	
22	OVERHEAD	Km 184 / Akg 451	
23	Cajón (inside)	Shure Beta 91	COMP.
24	Vox TIMBALIST	Shure Sm 58	
25	BASS LINE	D.I.	
26	BASS AMPLIFIER	ElectroVoice RL20	
27	Vox BASSIST	Shure Sm 58	
28	GUITAR AMPLIFIER	Shenn E 906	
29	PIANO LEFT	D.I.	
30	PIANO RIGHT	D.I.	
31	TABLAO	Shure Beta 91/ E901	COMP.
32	LEAD VOCAL	Shure Sm 58	COMP.

PATAX DELUXE



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- Kick-drum pedal
- 5 Cymbal Stands
- Platform (mín. 2 x 2 m., 25 cm high)*
- Carpet / Rug (mín. 2 x 2 m)
- Drum Throne
- Music Stand

4. Trombone

- Mic for voice
- Shekere: - LP or MEINL
- Music Stand

5. Sax

- Mic for voice
- Güiro
- Music Stand

6. Trumpet

- Mic for voice
- Mambo Bell
- Cymbal Stand
- Music Stand

7. Guitar

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CHANNEL LIST

PATAX DELUXE

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3	SNARE DW	Shure Sm 57	
4	HH	Akg 451 / Shure Sm 81	
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27	Vox BASSIST	Shure Sm 58	
28	GUITAR AMPLIFIER	Shenn E 906	
29	TENOR SAX	Shure Sm 58	
30	TRUMPET	ElectroVoice RL20	COMP.
31	TROMBONE	ElectroVoice RL20	COMP.
32	PIANO LEFT	D.I.	
33	PIANO RIGHT	D.I.	
34	TABLAO	Shure Beta 91/ E901	COMP.

CHANNEL LIST

SPECIFICATIONS / TECHNICAL

Due to the high musical standards & high audience expectations with the Artist's concert, strict attention must be paid to the following technical requirements. Compliance is essential to the performance!!!!

CONSTRUCTION APPLICABLE BY LAW

If the contract is returned with the general rider or technical rider unattached, unsigned or altered in any way, then at the Producer/Artist's discretion this contract may be cancelled. The agreement will not become binding upon Purchaser until executed by an authorized agent or Producer/Artist.

PERMITS, LICENSES, CERTIFICATES

Purchaser, at his sole cost, shall obtain all licenses, permits, certificates, authorizations or other approval required to be obtained from any union, guild, public authority, performing rights society or other entity properly having jurisdiction over or with respect to the engagement and shall comply with and fulfill all terms, conditions and covenants set forth therein. Please note that all songs performed, by the artist, are in a catalog of all major performing rights societies.

TRAVEL

If Purchaser is to book travel in accordance to the contract, it is imperative the Purchaser begins to coordinate travel accommodations directly with the artists' Tour / Production Manager upon acceptance of the offer.
Note: AN ARTIST REPRESENTATIVE MUST APPROVE ALL TRAVEL ITINEARIES BEFORE TRAVEL IS BOOKED.
Artist will not perform if deposit and travel expenses have not been received in advance.
In the event traffic and normal access routes to the venue become impassable, it is Promoter's responsibility to transport necessary personnel to and from the show as required by Artist. During any inclement weather, it is essential for snow removal equipment and sand or salt to be available in order for Promoter's representative to clear the loading area.

ACCOMMODATIONS

If the Purchaser is to provide hotel rooms in accordance to the written contract, the Purchaser is to reserve and pay for as many double rooms non-smoking 4 or 5-STAR hotel as needed to accommodate all the band members and crew. Females in the band will be accommodated in

single rooms or in double rooms shared with another female of the band, but will never share a room with a male. Note: Communication with an Artist representative MUST be initiated before any hotel reservations are made.

WORK VISAS

The purchaser will make the arrangements and pay the costs of work permits artist, musicians and technicians necessary for holding the object of this contract.

INSURANCE

Producer/Artist carries his own liability insurance. Purchaser agrees to also maintain public liability insurance coverage to protect against injuries to person or property. In addition, it is agreed that Purchaser shall have PATAX named as additionally insured on insurance policy in an amount required by building contract but in no event to be less than $1,000,000 local currency. Purchaser shall supply Producer/Artist's Representative with a Certificate of Insurance showing coverage of the above at least two weeks prior to show date. This should not cost an additional amount and is non-negotiable. If this certificate is not received prior to the show, Purchaser is still solely responsible for complete coverage.
Purchaser shall further indemnify and hold Artist/Producer's Representative, from and against any loss, damage or expense in connection with or as a result of any claim for personal injury or property damage as a result of in connection with the employees, contractors or agents.

PER DIEM

The purchaser will be responsible for assuming the cost of per diem for the artist and his team during their stay in the city or country. The purchaser deliver to the producer the amount of US $ 40.00 per person per day for lunch and dinner, if the hotel has the breakfast free. Otherwise it will deliver US $ 50.00 per person per day for expenses - breakfast, lunch and dinner.

LOCAL CREW/STAGEHANDS & PARKING:

TBA (to be announced)

Staging: A stage no less than (6m x 9m) with no obstructions is required. The stage shall be complete and ready for load-in at least two (2) hours prior to sound check. Artist representative shall have sole control over staging and production of the show including, but not limited to, the

placement of all equipment on stage. 2 people should be supplied to help the band during load-in and load-out. A Stage manager should be present during load-in, show and load-out.

PARKING

Promoter will provide sufficient parking passes, if applicable, sufficient parking, and clear access as close as possible to the stage door for: HOW MANY VEHICLE'S ARE NEEDED TO TRANSPORT THE BAND AND CREW.

The parking area must have direct access to stage loading and backstage doors, be cleared of all other vehicles and equipment, and remain clear and available from load-in until load-out.

SOUND

Speakers and amplification are to meet sound coverage requirements of the venue. Constant 98DBA capability throughout the audience area for quality coverage.

Suitable system/brand examples: Clair bros, d&b, Lacoustic, Meyer.

System should include all snakes, stage boxes.

Please refer to the input list (WE WILL BRING SOME OF THE MICROPHONES) The sound equipment must meet with the approval of PATAX management.

HOUSE CONSOLE

- 48x8x2 out with four (4) effect sends & a minimum of 6 VCA's.

- Midas or Yamaha consoles are preferred. Analogue consoles are preferred in general because of the limited time available for set up & sound check.

- However, we are happy to use digital consoles. Preferred digital consoles are Avid show profile or Yamaha PM5D- RH.

- The processing insert rack should consist of:

(10) Compressors, i.e.: BBS, DBX, Drawmer, Urei.

(1) CD Player/Recorder.

(1) CD player for playback

(1) Talk to stage with switchable microphone

MONITOR SOUND

- X is the number of musicians in the band. It will spend on the band format of each event. Make sure you know the band format when reading this rider.
- A technician/monitor engineer should be supplied.
- Monitor console:

40x8, i.e.: Midas, Soundcraft, Yamaha. Digidesign.

- (8) 1/3 octave graphic equalizers, i.e.: Klark-Technic, BSS.

NOTE

System will be of professional sound quality and subject to Artist's engineer's approval.

For specific microphones and stand requirements see input list. (Input list and stage plot are attached).

Artist's engineer will determine location of house console.

Purchaser agrees to supply Artist with the name and phone numbers of sound company and/or principal technician at least 10 days prior to engagement. It is further agreed that Artist staff has sole and absolute authority over sound mixing and light cueing during performance.

Also, contact and phone number of other act must be furnished.

It is specifically understood and agreed that a representative of Artist shall have the sole and absolute authority in mixing and controlling all sound equipment while Artist is performing (where strict requirements make this impossible, highly competent union people are to be supplied - competence to be determined by Artist or representative and must take direction from Artist's representative).

In a theater and concert hall situation, sound and light consoles are to be placed in the house approximately 60' from the stage and 6' to the left or right of the house centerline.

The final decision as to these consoles location will be up to PATAX's Tour Manager/FOH engineer traveling with Artist.

ELECTRICAL POWER

- For sound: Adequate electrical supplies as required by the venue sound system or specified by the local sound supplier.
- For lights: Adequate electrical supplies as required by the venue lighting system or specified by the local lighting supplier.
- Stage Power: Two (2) circuits of 10Amp 220V 60Hz independent of lighting power for European backline. Please supply outlets for these 220V supplies on European standard Schuko outlets
- Two (2) circuits of 10Amp 120V 50Hz independent of lighting power for SP backline arriving from the US.

LIGHTING

Purchaser agrees to provide, at his sole expense, a professional quality lighting system. The light equipment must meet with the approval of PATAX management.
Please NOTE: PATAX is NOT touring with a lighting operator. Please provide one competent & experienced lighting operator.
A knowledgeable LIGHTING TECHNICIAN is required for load-in, focus and running lights during the show. It is imperative that the Purchaser provide sufficient lighting to cover the entire stage with ample washes and colors.All lighting power must be on a separate circuit from any audio gear.
Lighting is to not change once a show look has been set during sound check.

MERCHANDISE

Purchaser agrees that Artist's Merchandise designee shall have the sole and exclusive right to sell all merchandise items at or around the Venue prior to, during, and following the Performance.

Purchaser will need to provide 1 responsible adult to help set up, sell, and disassemble the merchandise area. All sellers should be prepared to sell merchandise for one hour before the concert, during intermissions, and for one hour after the concert.

Autograph signing (time and place) is totally at the discretion of Artist. Artist will often sign autographs in venue or lobby after performance.

CANCELLATION

Artist/Producer may terminate this Agreement:

- Upon the death of Artist or member of Artist's immediate family;

- If Artist/Producer determines performance is impossible or impractical due to occurrence of a "Force Majeure Event" to include, but not limited to accident, fire, lockout, strike, labor dispute, act of terrorism, failure of technical facilities, fuel rationing, dangerous weather conditions, or national or local state of emergency.

In the event of a cancelation of the concert within the previous 3 months to the concert date, the Purchaser will pay a cancellation fee of 50% of the agreed artist fee.

MARKETING AND PUBLICITY

All interview, photo, video, radio and in-store requests should be directed to PATAX. Upon confirmation of the show please send a detailed marketing plan to management and coordinate all show announcements and ticket-on-sale dates with PATAX directly.

The name, photograph or likeness of PATAX or any of the band members shall not be used or be associated with any product, company or organization other than the purchasers, without prior written approval by PATAX.

Purchaser agrees they will not commit PATAX or any of the band members to any personal appearances, meeting, interviews, or any other type of promotional appearances before, on, or after the date of engagement without prior written approval or Artists' Management.

TICKETING / COMPS

All tickets shall be printed by a bonded ticket agency: i.e. Ticket Master, Ticket Fly, etc. and a ticket manifest will be given to the artist's personnel upon request at any point on the day of the show, including settlement.

Purchaser must provide Artist ten (10) complimentary tickets. If Producer anticipates that any portion of these tickets will be unused, the tickets may be placed on sale the day of the performance with the Producer's permission. Purchaser agrees to distribute no complimentary tickets for this performance, for promotional use or otherwise, without the written consent of PATAX.

CANCELLATION

Purchaser shall not sell, hold or distribute any tickets through a secondary ticketing service without the written permission of the Management.
Artist TOUR MANAGER shall have final approval of any "backstage" list.
ONLY ARTIST'S BACKSTAGE PASSES AND MUTUALLY AGREED UPON PASSES WILL BE RECOGNIZED.

DEPOSIT & SETTLEMENT

50% deposit should be sent to PATAX within 15 days after confirmation of booking. The balance, for settlement, should be made in the form of money order, cashiers check or certified company check made out PATAX. The artist may also request to have a portion of the balance paid in cash.

Please have the balance of payment available for collection at the end of the evening. If the contract includes an artist fee based on a split or gross/net percentage of door receipts, we need to have access to ticket sales and box office (including receipts). A written accounting must be given and all expenses can only be verified with a receipt.

PERFORMANCE / REPRODUCTION OF SHOW

In accordance with Federal Copyright Law, the concert may not be taped, filmed, broadcast or otherwise reproduced without prior written permission of PATAX.

BACKLINE REQUIREMENTS

PATAX WILL BE NOT TRAVELING WITH THEIR OWN BACKLINE UNLESS SPECIFIED. PLEASE PROVIDE THE FOLLOWING: (Check the attached stage riders and Channel List)

GENERAL SECURITY

Purchaser shall guarantee proper security at all times to insure the safety of the artists, band, crew, support personnel, instruments, equipment, sound and light equipment and consoles and personal property before, during, and after the concert(s).

Any loss to artist due to negligence on Purchaser's behalf shall be compensated by Purchaser. The termination of the show does not indicate the release of the security personnel. Dressing room and backstage area will need to be secured at least 90 minutes after show ends.

DRESSING ROOMS

Three (3) ROOMS shall be allocated for the Artist and its crew near the stage prevailing weather and a normal comfort factor shall contain chairs.

As many Bath towels as musicians in the band (X), full length mirror, a clothes rack and coat hangers. And shall be within easy access to clean lavatories which are supplied with soap and toilet tissue.

These lavatories shall be closed to the general public. Dressing rooms must have doors with locks. Key to room must be given to Artist's Tour manager upon arrival at hall. Purchaser agrees, in the event that locked dressing rooms with a key are not available, that Purchaser will post security outside Artist's dressing rooms from the beginning of the load-in through and until the completion of the load-out.

No persons other than the above-mentioned (or with consent of one of the above-mentioned) shall be admitted to the dressing room.

The artists Tour manager shall have the authority to authorize admittance/ rejection of any person (press or otherwise) on stage before, during or after the performance.

CATERING REQUIREMENTS

Purchaser shall pay for and supply at his sole cost and expense a Catering the day of each performance for the Artists and the crew. (OR 25 EUROS PER PERSON FOR A BUY OUT)

NOTE:

No unhealthy food will be acceptable. All food should be served in band and crew food rooms, and at all times away from public areas.

In any case, the room should be well lit, with tables and chairs, and should be kept at a pleasant temperature. This room will have at least one (1) large trash can and will be kept clean at all times.

MEALS

Meals are to be prepared for X people. (X = number of musicians + crew).

We are a very health minded bunch and appreciate whole, hearty meals.

We encourage each catering company to prepare the menu that is considered their specialty or, is possible, pick a dish that is popular to that area.

Please have food for at least two veggies.

Soup and salad options are also appreciated.

All necessary condiments, plateware and cutlery are expected with each meal. Paper products are OK but actual plates, glasses and silverware are appreciated for dinner.

Please advance all menus with TOUR MANAGER via email two weeks prior to show.

The following is a list of beverages expected at each meal: Bottled Water, Selection of teas, Soft drinks, Wine. All drinks should be iced down or refrigerated.